

IADC2027 Student Participant Handbook

2nd International Aesthetic Design Competition
Architecture and Urban Design

2nd International
Aesthetic Design Competition

IADC2027

Call for Design Projects and Ideas
ARCHITECTURE + URBAN DESIGN

Student Category

Academic instructors may participate as supervisors/advisors

Submission Deadline
29 March 2027

Winners Announced
5 May 2027

Alanya University
Alanya, Antalya, Türkiye

competitions.iccaua.com/IADC



Hosted by the Department of Architecture at Alanya University

Alanya, Antalya, Türkiye

competitions.iccaua.com/IADC

Student Category | 2027 Edition

Start Here

This handbook explains who may enter IADC2027, how to prepare the required files, how to register and submit, how projects are evaluated, and what happens after submission. It is written for student participants and their academic supervisors or advisors.

Use the official competition website for the latest binding information. If an official announcement changes a date or procedure, the latest notice published on the competition platform takes priority over this handbook.

The complete process in three stages

Stage	What you do	What you should have at the end
1	Download and read the official materials and poster template.	Competition documents and the correct poster template
2	Pay the registration fee for one project.	A valid payment receipt
3	Upload the project description, poster and receipt through the official online form.	One complete online submission

Do not submit projects by email. One project requires one registration, one payment and one online submission.

Quick route for students

1. Confirm that the official entrant or team consists of eligible students.
2. Choose either Architecture or Urban Design.
3. Prepare one English project description of no more than 200 words.
4. Prepare one anonymous A2 landscape poster in PDF format, no larger than 20 MB.
5. Pay the applicable fee and save the receipt.
6. Upload all three required files before 29 March 2027.
7. Keep your confirmation and monitor the official website for results and notices.

Contents

1. [Competition at a Glance](#)
2. [Eligibility and Participation](#)
3. [Choosing a Submission Classification](#)
4. [Eligible Projects](#)
5. [Important Dates and Fees](#)
6. [Submission Process](#)
7. [Preparing the Required Files](#)
8. [Poster Preparation and Anonymity](#)
9. [Project Description Guide](#)
10. [Registration and Online Submission](#)
11. [Evaluation and Jury Process](#)
12. [Awards Certificates and Publication](#)
13. [Ethics Artificial Intelligence and Copyright](#)
14. [Reasons a Project May Be Excluded](#)
15. [Frequently Asked Questions](#)
16. [Final Submission Checklist](#)
17. [Official Links](#)

IADC2027 Student Participant Handbook

Competition at a Glance

A banner for the IADC 2027 competition. The top half is yellow with a geometric pattern. The bottom half shows a modern architectural rendering of a building with a curved roof, set against a sunset background with mountains and water. Text on the banner includes: 'PEOPLE • PLACES • IDEAS A MORE AESTHETIC TOMORROW', 'ARCHITECTURE URBAN DESIGN COMMUNITY CULTURE SUSTAINABILITY BETTER CITIES', '2nd International Aesthetic Design Competition', 'IADC 2027', 'Call for Design Projects and Ideas', 'ARCHITECTURE + URBAN DESIGN', 'Submission Deadline 29 March 2027', 'Winners Announced 5 May 2027', 'Hosted by Alanya University, Türkiye', 'Location Alanya, Antalya, Türkiye', 'Student Category: Academic instructors may participate as supervisors/advisors', and 'Website competitions.icaua.com/IADC'.

Item	Official information
Competition	2nd International Aesthetic Design Competition
Edition	IADC2027
Host	Department of Architecture, Alanya University
Location	Alanya, Antalya, Türkiye
Format	International, single-stage and anonymously evaluated
Participation	Student Category only; individual students or student teams
Academic guidance	Instructors may participate as supervisors or advisors
Classifications	Architecture or Urban Design
Project status	Conceptual, unbuilt, completed or built
Language	English
Team size	One to four student participants
Submission deadline	29 March 2027
Winner announcement	5 May 2027

Competition purpose

IADC2027 invites students to demonstrate how aesthetic thinking can improve architecture and urban environments. Aesthetics is understood broadly: not only as appearance, but also as spatial quality, human experience, cultural identity, contextual integration, environmental responsibility, material expression and design coherence.

Aesthetic dimensions you may address

Design qualities	Experience and context	Performance and innovation
Harmony and proportion Material selection Color and texture Spatial composition	Light and shadow Cultural relevance User experience Visual impact	Sustainability integration Innovation and uniqueness Environmental quality Design resolution

These dimensions are guidance, not a checklist. Select and explain the qualities that genuinely support your design idea.

Eligibility and Participation

Student Category

IADC2027 operates exclusively under the Student Category. The official competition entrant must be a student, or a team of students. Students may participate independently or under academic supervision.

Individual and team entries

- A project may be submitted by one student or by a team of up to four student participants.
- All listed team members must have made a genuine contribution to the project.
- One person should act as the submitting representative and complete the online process on behalf of the team.
- Team details should be finalized before submission to prevent certificate or authorship problems.
- Each additional project requires its own registration, payment and submission.
-

Role of the academic instructor

Student participant or team	Academic supervisor or advisor
Owns and develops the submitted design work.	May guide the academic or design-development process.
Is the official competition entrant.	Is identified as a supervisor or advisor, not as the student entrant.
Must provide accurate authorship information.	Should not be presented as a student team member.
Must keep the jury poster anonymous.	Must not place a name, university or logo on the anonymous poster.

International participation

Students from all countries and regions may participate. There is no prescribed project location and no age restriction stated in the competition materials. The project should relate to architecture, urban design, interior architecture, landscape architecture, planning or another closely related built-environment field.

Choosing a Submission Classification

Every project must be entered under one of the two official classifications. Choose the classification that best reflects the project's principal scale, purpose and design contribution.

Architecture	Urban Design
Building-scale, interior, adaptive-reuse, renovation, facade, envelope or architectural intervention projects.	Neighbourhood, district, public-space, streetscape, waterfront, regeneration or urban-scale intervention projects.
Typical evidence: plans, sections, elevations, spatial sequences, material studies and building performance.	Typical evidence: site strategies, mappings, public-space systems, urban sections, movement networks and placemaking.
Choose this when the central design decision is primarily architectural or interior-spatial.	Choose this when the central design decision is primarily urban, public-realm or district-scale.

If the project overlaps both classifications

Classify the project according to its main design intention. For example, a cultural building with a surrounding plaza is normally Architecture if the building is the principal contribution. A district-regeneration proposal containing several buildings is normally Urban Design if the urban system and public realm are central.

Eligible Projects

The competition accepts a wide range of student work. A project may have been developed independently or through a design studio, course, thesis, workshop or supervised educational activity.

Eligible project conditions

- Conceptual design proposals and design ideas
- Unbuilt projects
- Completed or built student projects
- Academic studio and thesis projects
- Adaptive-reuse, renovation and regeneration projects
- Interior architecture and building-envelope interventions
- Public-space, neighbourhood and district-scale proposals
- Experimental, speculative or research-based design projects

Site and scale

There is no predetermined site. Projects may be located anywhere in the world and may address a real, existing, hypothetical, speculative, historical, urban, rural or natural context. No minimum or maximum site area, building area, height or urban scale is prescribed.

Built or previously presented work

Students submitting built, commissioned or previously presented work must possess the rights and permissions needed to enter the project and reproduce all drawings, photographs and other materials. Existing contractual, confidentiality and authorship obligations remain the participant's responsibility.

Important Dates and Fees

Competition stage	Date
Registration and project submission opened	15 September 2026
Early registration closes	28 February 2027
Regular registration begins	1 March 2027
Final registration and submission deadline	29 March 2027
Announcement of winners	5 May 2027
Certificates for winners and mentioned projects	5 May 2027
Certificates for all eligible participants	30 May 2027
Competition Book publication	5 June 2027

Registration fee per project

Registration period	Fee
Early registration through 28 February 2027	EUR 25
Regular registration from 1 March 2027 through the final deadline	EUR 70

The fee is charged per project, not per person. A team submits one payment for its project. The payment date determines the applicable fee. Registration fees are non-refundable after formal project submission, except if the organizers cancel the competition under the published policy. **The official pages do not state a submission time or time zone in the supplied materials.** Submit well before the deadline and check the official platform for any later technical notice.

Submission Process

Stage 1 Download the competition materials

Download the current competition brief, requirements and official poster template. Use the supplied template rather than recreating it. Read all mandatory fields before beginning the poster.

Competition materials:

<https://drive.google.com/drive/folders/1R47XjjepNgskYM27rCf0kzUMEG0BdbnS>

Stage 2 Complete registration payment

Pay the applicable registration fee for the project and save the official receipt. Confirm that the payer and project information are accurate. A payment alone does not complete participation.

Registration and payment: <https://competitions.iccaua.com/IADC/Registration>

Stage 3 Submit the project online

Upload the project description, the anonymous poster and the payment receipt through the official online form. Review every entry and file before completing the form. Email, social media and file-transfer submissions are not accepted.

Online submission form: <https://competitions.iccaua.com/IADC/user/register>

What counts as a complete entry

Required component	Minimum condition
Project description	English Word file; maximum 200 words
Project poster	One A2 landscape PDF; maximum 20 MB; anonymous
Payment receipt	Valid proof of payment for this project
Online form	Accurate participant, team and project information submitted before the deadline

Preparing the Required Files

File 1 Project description

- Format: Microsoft Word .doc or .docx
- Language: English
- Length: no more than 200 words
- Content: project concept, design intention, aesthetic approach, context and principal design qualities

File 2 Project poster

- Format: PDF
- Size: A2, 42 x 59.4 cm
- Orientation: landscape or horizontal
- Quantity: one poster per project
- Maximum file size: 20 MB
- Language: English
- Anonymity: no identifying information
- Official registration-number area: unchanged and blank

File 3 Payment receipt

- The receipt must show successful payment for the submitted project.
- Save a clear, legible copy in a file format accepted by the online form.
- Do not reuse one payment for multiple projects.

Suggested file-preparation practice

Before uploading, open every file on a second device or PDF viewer. Confirm that the poster renders correctly, fonts are embedded or displayed properly, images are clear, no layers are missing, and the receipt is legible. Use simple filenames that identify the file type without placing names on the anonymous poster file.

Poster Preparation and Anonymity

Mandatory poster rules

- Use the official A2 landscape template.
- Place the project title clearly in the upper part of the poster.
- Keep the designated registration-number area at the bottom right unchanged and blank.
- Export one PDF no larger than 20 MB.
- Use English for poster text.
- Remove every detail that could identify the participant, team, advisor, university or company.

Information prohibited on the anonymous poster

Do not show	Examples
Personal identity	Student names, initials, signatures, portraits or personal photographs

Do not show	Examples
Institutional identity	University, faculty, department, studio or company names and logos
Contact identity	Email addresses, phone numbers, websites, QR codes or social-media accounts linked to the entrant
Hidden identity clues	File metadata printed on the page, author credits, watermarks or recognizable submission codes

Recommended information hierarchy

The exact composition is the participant's design decision. The following sequence is recommended because it helps jurors understand the proposal quickly; it is not an additional mandatory template.

1. Project title and a concise concept statement
2. Context, problem or design opportunity
3. Core design idea and aesthetic logic
4. Key plans, sections, elevations or urban diagrams
5. Spatial experience, material, environmental or cultural evidence
6. Final images or visualizations that communicate the intended outcome

Readability check

View the exported poster at full-page scale and at 100 percent. Text should remain legible, line weights should be visible, labels should not be clipped, and the main idea should be understandable without supplementary files. The poster and 200-word description must work together as the complete presentation.

Project Description Guide

The description should explain the design rather than repeat every label from the poster. Aim for a direct, evidence-based text of approximately 150 to 200 words.

A practical four-part structure

Part	Question to answer
Context	What place, condition or design problem does the project address?
Concept	What is the central design idea and aesthetic intention?
Development	How do form, space, material, light, culture, environment or technology develop that idea?
Outcome	What experience, value or improvement does the proposal create?

Writing recommendations

- Begin with the project's specific design problem, not a general statement about architecture.
- Use concrete design actions such as organizes, connects, filters, adapts, frames or regenerates.
- Explain why the aesthetic decisions matter to users, context or environmental performance.
- Avoid unsupported claims such as unique, revolutionary or sustainable unless the design evidence demonstrates them.
- Check the final word count and submit the description as a Word file.

Registration and Online Submission

Before payment

- Confirm that the project and participants meet the Student Category requirements.
- Confirm the selected classification: Architecture or Urban Design.

IADC2027 Student Participant Handbook

- Confirm the current fee period on the official registration page.

During registration

- Enter names exactly as they should appear on certificates and publications.
- Use an actively monitored email address.
- For a team, appoint one reliable submitting representative.
- Record all contributing student members accurately.
- Identify an instructor only as supervisor or advisor where the form provides that field.

During upload

- Upload the correct project description, poster and payment receipt.
- Confirm that the poster is the anonymous final version.
- Wait for each upload to finish before moving to the next step.
- Do not submit duplicate versions unless the administration instructs you to do so.
- Save the submission confirmation, reference or screenshot for your records.

After submission

Monitor the registered email address and the official competition website. After the final deadline, files may not normally be replaced, supplemented or revised unless the administration requests a technical or administrative correction.

Evaluation and Jury Process

Eligible submissions are evaluated anonymously. The jury assesses the design itself rather than the participant's identity, nationality, institution or reputation.

Evaluation criterion	Weight
Aesthetic excellence and visual quality	30%
Creativity and design innovation	15%
Conceptual strength and design coherence	15%
Cultural and contextual relevance	10%
Spatial quality and functionality	10%
Environmental responsibility and sustainability	10%
Feasibility and design resolution	5%
Clarity of communication and presentation	5%
Total	100%

What the jury is likely to look for

- A coherent relationship between the design concept and its visual expression.
- Original thinking that is supported by spatial and technical decisions.
- A clear response to users, place, culture and environmental conditions.
- Appropriate resolution for the project's type and scale.
- A poster that allows the design to be understood efficiently and fairly.

Jury independence

Participants must not contact jury members about their projects before the official results. Jury deliberations are confidential, conflicts of interest should be managed, and attempts to lobby or influence jurors may lead to exclusion.

Awards Certificates and Publication

Main cash awards

Award	Cash prize	Recognition
First Prize	EUR 400	Certificate of Achievement, Competition Book publication and permanent website presentation
Second Prize	EUR 300	Certificate of Achievement, Competition Book publication and permanent website presentation
Third Prize	EUR 100	Certificate of Achievement, Competition Book publication and permanent website presentation

Special mentions and shortlisted projects

The jury may recognize up to 30 projects across the two classifications: up to 15 in Architecture and up to 15 in Urban Design. Recognized projects may receive certificates, publication in the official IADC2027 Competition Book with ISBN, permanent online presentation and international visibility.

Participation and exhibition recognition

All eligible participants who successfully complete the competition process are scheduled to receive an official Certificate of Participation. Projects included in the official exhibition may also receive a Certificate of Exhibition. Eligibility and publication remain subject to the competition's technical and ethical requirements.

Team prizes

A monetary prize is awarded to the project as a whole. For team entries, prize distribution is handled according to the official award regulations and the team's internal agreement. If the same individual or identical team earns more than one cash-prize distinction, the published regulations provide that only the highest-value cash prize is payable.

Ethics Artificial Intelligence and Copyright

Originality and authorship

Every submission must be original work for which the registered student or team holds the necessary rights. Plagiarism, false authorship, unauthorized reproduction, falsified information or deliberate misrepresentation may result in disqualification.

Use of artificial intelligence and digital tools

Computational, parametric, generative and AI-assisted tools are permitted when human authorship and design responsibility remain clear. If generative AI is used substantially, participants should disclose the tool, its purpose, the stage at which it was used and the submitted material that contains AI-assisted content.

- AI imagery must not present an unbuilt project as a real constructed building.
- AI must not fabricate performance evidence, site conditions, research findings or measurements.
- Participants remain responsible for originality, accuracy, legality and ethical use.
- AI-generated imagery cannot replace a coherent design proposal and architectural judgment.

Third-party material

Participants must have permission to use photographs, maps, datasets, fonts, textures, illustrations, models and other protected materials where required. Appropriate attribution should be provided in a way that does not reveal the entrant's identity on the anonymous jury poster.

Intellectual property

Copyright and authorship remain with the creator or creators. Submission grants IADC a non-exclusive, worldwide, royalty-free license to reproduce, publish, display, archive and promote the materials for competition-related purposes, including results, exhibitions, the website, the

Competition Book and future IADC promotion. This permission does not transfer ownership of the design.

Reasons a Project May Be Excluded

The following problems may prevent a project from reaching the jury or may lead to later disqualification:

- Submission after the official deadline
- Participant, team, university, company or advisor identity shown on the jury poster
- Incorrect poster size, orientation, file format or file size
- Missing project description, poster or payment receipt
- Incomplete registration or unpaid submission
- Substantially incomplete or unreadable material
- Plagiarism, false authorship or unauthorized third-party material
- False payment, eligibility or project information
- Misleading representation of built status, research or environmental performance
- Improper contact with or attempted influence of jury members
- Serious violation of the competition brief, ethical rules or intellectual-property requirements

Best prevention

Use the official template, verify anonymity, open the final PDF, confirm all three files, and submit early. Keep evidence of authorship, permissions, student contribution and successful payment in case the administration requests clarification.

Frequently Asked Questions

These answers summarize the current competition materials in practical language. The official platform remains the controlling source if later announcements change a requirement.

Eligibility and student status

Who can enter IADC2027?

Students from around the world may enter individually or in teams. The competition is operated exclusively under the Student Category.

Can a student enter individually?

Yes. Individual student participation is permitted.

Can students enter as a team?

Yes. A team may include up to four student participants.

Is there an age limit?

No age restriction is stated in the current competition materials.

Must the project have been produced at a university?

No. Projects may be developed independently or through a course, studio, thesis, workshop or supervised educational activity.

May graduates or professionals enter as competitors?

IADC2027 is a Student Category competition. The official entrant or team should therefore be students. Academic instructors and professionals may support the work only in a supervisory or advisory role.

Teams and academic advisors

May an instructor participate?

Yes, as an academic supervisor or advisor. The student or student team remains the official entrant.

Does the advisor's name appear on the jury poster?

No. The poster must not contain any name, university, logo or other identifying information.

Does an advisor count within the four-person student team?

The competition materials distinguish student participants from supervisors or advisors. The competing team may contain up to four student participants; identify the advisor only in the appropriate registration field.

Who submits for a team?

The team should select one representative to complete registration, payment and upload. That representative acts for the team, but all contributors must be accurately listed.

Can team members be changed after the deadline?

Team information should be finalized before submission. Changes after the deadline are not normally available unless the administration approves an exceptional correction.

Projects and classifications

What can I submit?

Conceptual, unbuilt, built, academic, experimental, adaptive-reuse, renovation, regeneration, interior, architectural, public-space and urban-scale projects are eligible.

Is there a fixed site?

No. A project may be located anywhere and may use a real, hypothetical, urban, rural, natural or historical context.

Is there a size or height limit?

No minimum or maximum site area, project area, building height or urban scale is prescribed.

How do I choose between Architecture and Urban Design?

Choose Architecture when the building or interior intervention is central. Choose Urban Design when the public realm, neighbourhood, district or urban system is central.

Can an interior architecture project enter?

Yes. Interior architecture is included within the Architecture classification.

Can a built project enter?

Yes, provided the entrant has the necessary authorship rights and permissions for all submitted material.

Can I submit more than one project?

Yes. Each project must have a separate registration, payment and online submission.

Registration and payment

Is the fee charged per student?

No. The fee is charged per project, regardless of whether the project is submitted by one student or a team.

What is the early registration fee?

The early fee is EUR 25 per project through 28 February 2027.

What is the regular registration fee?

The regular fee is EUR 70 per project from 1 March 2027 through the final submission deadline.

When must I pay?

Payment must be completed before project submission because the receipt is a mandatory upload.

Does payment complete my entry?

No. The entry is complete only after payment and successful online submission of all required project files.

Is the fee refundable?

The published policy states that fees are non-refundable after formal project submission, except if the organizers cancel the competition.

Does payment guarantee an award or publication?

No. Payment allows an eligible project to enter the process; it does not guarantee an award, mention or selection.

Files and project description

How many files must I submit?

Three: the Word project description, the PDF poster and the payment receipt.

What is the description word limit?

The description must not exceed 200 words and must be written in English.

Can I submit the description as a PDF?

No. The required format is Microsoft Word, .doc or .docx.

What should the description explain?

Explain the design concept, aesthetic approach, context, intention and principal qualities of the project.

May I upload additional drawings or a portfolio?

The required presentation is one poster plus the project description. Additional unofficial material should not be relied upon and may not be accepted.

Poster and anonymity

What is the required poster size?

A2, 42 x 59.4 cm, in landscape orientation.

How many posters may I submit?

A maximum of one poster per project.

What is the maximum poster file size?

20 MB.

Can the poster contain my name?

No. Names, initials and other identifying details are prohibited.

Can I place my university logo on the poster?

No. University, department, studio and company names or logos may identify the entrant and are prohibited.

May I change the registration-number area?

No. Keep the designated bottom-right area unchanged and blank. The administration will complete it where required.

Must the project title appear on the poster?

Yes. Place the project title clearly in the upper part of the poster.

Can the poster include a QR code?

Do not include a QR code that reveals the participant, university, website or external portfolio. The poster must communicate the project without external material.

Can I use hand drawings or physical-model photographs?

Yes. Digital, hand-drawn, physical-model, photographic and hybrid representation techniques are permitted, subject to copyright and anonymity rules.

Online submission and technical issues

Can I submit by email?

No. Only the official online submission system is accepted.

Can I send a cloud-storage link instead of uploading the files?

No. Upload the required files through the official online form.

What if I upload the same project twice?

Avoid duplicate submissions. If duplicate versions are detected, the administration may retain only the latest valid version received before the deadline.

Can I replace my files after the deadline?

Normally no. Replacements after the deadline are permitted only if specifically requested for administrative or technical reasons.

What should I do if the portal fails during upload?

Capture the error, note the time, keep your files and payment receipt, and contact the administration through the official platform as early as possible. Do not wait until the final minutes.

Will late work be accepted because of an internet problem?

The regulations identify late submission as a ground for exclusion. Submit early enough to resolve technical problems before the deadline.

Evaluation results and recognition

Is the evaluation anonymous?

Yes. Participant identities are separated from the jury poster during evaluation.

What carries the greatest evaluation weight?

Aesthetic excellence and visual quality carries 30 percent, the largest single weighting.

Are unbuilt projects disadvantaged?

No. A conceptual project is not disadvantaged merely because it is unbuilt when its intentions and design evidence are convincing.

When will winners be announced?

5 May 2027, according to the current official schedule.

Will every eligible participant receive a certificate?

The official schedule provides Certificates of Participation for all eligible participants by 30 May 2027.

How many special mentions may be awarded?

Up to 30 projects may be recognized: up to 15 in Architecture and up to 15 in Urban Design.

Will projects appear in a book?

Eligible and selected projects may be included in the official IADC2027 Competition Book with ISBN, subject to technical quality and the final publication policy.

Ethics copyright and artificial intelligence

Do students keep copyright?

Yes. Copyright and authorship remain with the creators. IADC receives permission to reproduce the submitted material for competition-related publication, exhibition, archive and promotion.

May I use photographs taken by another person?

Only when you have the necessary permission and attribution. The participant remains responsible for third-party rights.

Is artificial intelligence permitted?

Yes, when human authorship and design responsibility remain clear and use is ethical.

Must substantial AI use be disclosed?

Yes. State the tool, purpose, stage of use and which submitted materials contain AI-assisted content.

Can AI imagery present my conceptual project as already built?

No. AI-assisted material must not misrepresent an unbuilt project as constructed or fabricate environmental or performance evidence.

Can I contact a juror to explain my project?

No. Questions must go to the competition administration, not to jury members.

Final Submission Checklist

Complete this checklist before clicking Submit. A team should review it together, with the submitting representative responsible for the final check.

- ☐ The entrant or team meets the Student Category requirements.
- ☐ All student team members are listed accurately and have contributed to the work.
- ☐ The advisor is identified only in the appropriate supervisory field.
- ☐ Architecture or Urban Design has been selected correctly.
- ☐ The English project description is 200 words or fewer and saved as .doc or .docx.
- ☐ The poster uses the official A2 landscape template.
- ☐ Only one poster is included and it is saved as PDF.
- ☐ The poster file is no larger than 20 MB.
- ☐ The project title appears clearly in the upper section.
- ☐ The registration-number area remains unchanged and blank.
- ☐ No student, team, advisor, university, company or contact identity appears on the poster.
- ☐ All images, maps, fonts and other third-party materials are authorized.
- ☐ Any substantial AI use is accurately disclosed.
- ☐ The payment has been completed at the correct fee level.
- ☐ The payment receipt is clear and ready to upload.
- ☐ All three files open correctly and are the intended final versions.
- ☐ The online form information matches the project files and certificate names.
- ☐ The submission is being completed before 29 March 2027.
- ☐ The submission confirmation will be saved after completion.

Thirty-second final check

Open the PDF. Search visually for every name and logo. Confirm A2 landscape and file size. Open the Word description and check the word count. Open the receipt. Then submit through the official form and save the confirmation.

Official Links

Use these pages for current requirements, updates and official action. The links contain no tracking parameters.

Competition home: <https://competitions.iccaua.com/IADC>

Competition overview: <https://competitions.iccaua.com/IADC/index>

Submission criteria and regulations: <https://competitions.iccaua.com/IADC/criteria>

Important dates: <https://competitions.iccaua.com/IADC/dates>

Registration fees and payment: <https://competitions.iccaua.com/IADC/Registration>

IADC2027 Student Participant Handbook

Awards and publication opportunities: <https://competitions.iccaua.com/IADC/awards>

Competition materials and templates:

<https://drive.google.com/drive/folders/1R47XjjepNgskYM27rCf0kzUMEG0BdbnS>

Online submission form: <https://competitions.iccaua.com/IADC/user/register>

IADC2027 is hosted by the Department of Architecture at Alanya University, Alanya, Antalya, Türkiye.

[Return to Contents](#)